

CHILLER 31

Magazine

**SNEAK PEEK AT
THE FILM SCREAM
PARK STARRING
DOUG BRADLEY
AMAZING HORROR
THEMED PHOTOGRAPHY
AND VISUAL ART**

FILMMAKER INTERVIEWS

**SPOOKY RECIPES,
CRAFT IDEAS,
SCARY STORIES
AND MORE**



CHILLER 31

SCARY

On the cover -Laura Dark Photography

Model-Brette Despina-Nina-Deonna Roberts Makeup-Vamp-Wardrobe Romantic Threads

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EDITOR'S NOTE:

Welcome to **Chiller 31**! This magazine will introduce you to all things spooky! From scary pictures to recipes, horror films, to horror iPhone game reviews, it's all here! We hope you enjoy this magazine as much as we enjoyed putting it together. The month of October is among us, but we will continue bringing you haunts several times a year!

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No matter where in Pennsylvania you are, we've got you covered, with the scoop on all the most thrilling, bone chilling attractions across the state!

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HALLOWE'EN

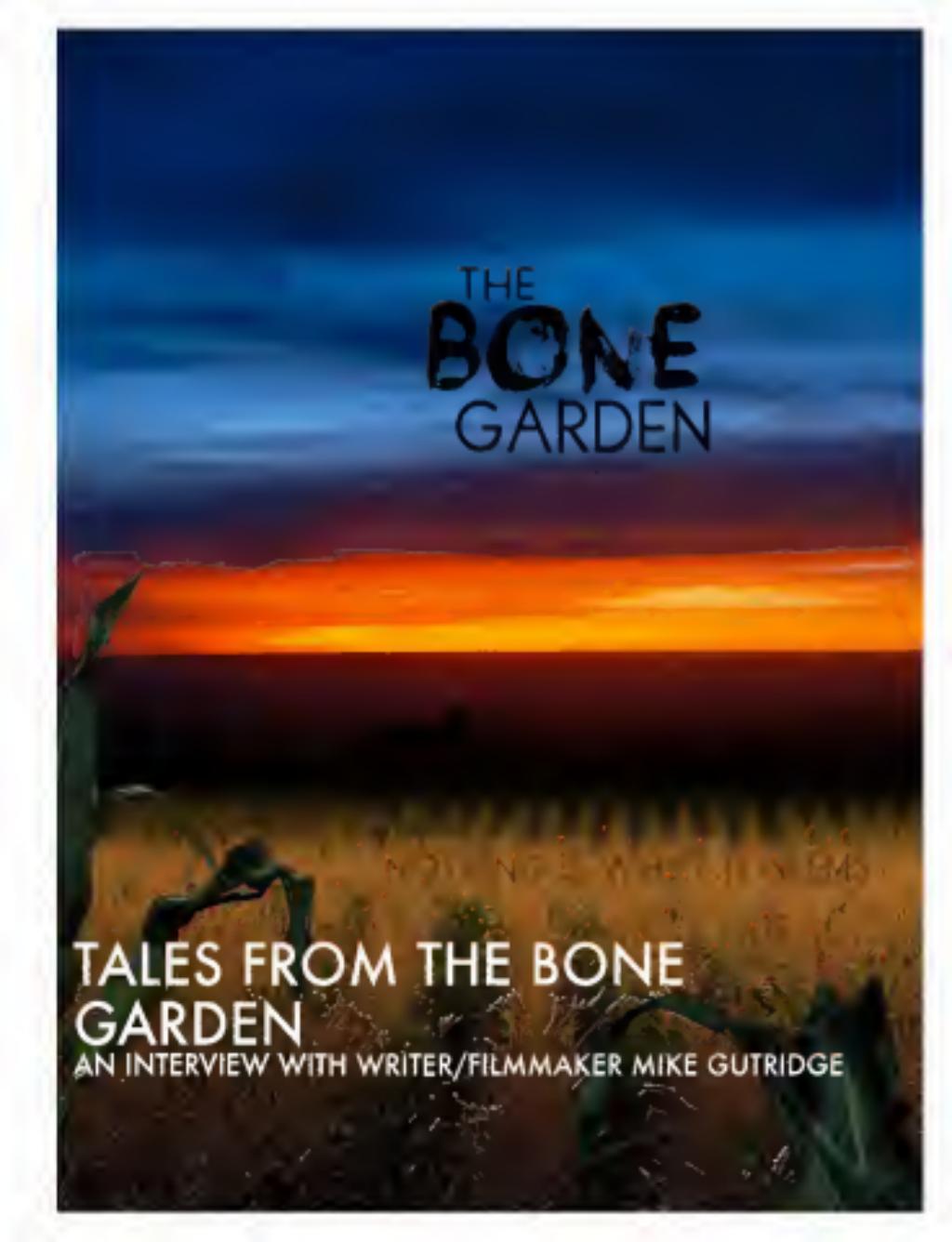


Stacy Weisse Photography

Model: Alexa Nicole

Hair/Makeup: Kate Wilcox-San Jose





THE
BONE
GARDEN

TALES FROM THE BONE
GARDEN

AN INTERVIEW WITH WRITER/FILMMAKER MIKE GUTRIDGE



Chiller 31 Magazine got the opportunity to catch up with Mike Gutridge, creator of the film *The Bone Garden*.

From the macabre mind of Writer/Director Mike Gutridge comes "The Bone Garden," the twisted tale of one Alice Hardy, an attractive middle aged woman who has it all: a successful husband, a beautiful Victorian house, and a best friend named Laurie, a hot-ticket divorcee with whom Alice shares many crazy adventures.

Alice is a bit of an eccentric, spending time tending her garden and cornfield near the lovely home she shares with hubby Norman, an esteemed history professor at the local college. But beneath this seemingly idyllic lifestyle lies a sense of sadness, as Alice suspects Norman of cheating on her with numerous college coeds.

Now neighbors move into the house next door, and they are always fighting. Police show up and ask Alice about a missing college coed! What to do? Students, townies, and hunks begin disappearing at an alarming rate. Why is this sleepy little college town going crazy? Authorities launch a no holds barred investigation complete with detectives, local police, and crime dogs. A body is found in the nearby lake. Do Alice, Laurie and Norman know more than they are letting on?

Gutridge grabs his audience by the throat and doesn't let go, taking them for a non stop thrill ride of plot twists and turns, with horrific and surprising results beyond bloody imagination!

"The Bone Garden" stars a boat load of "Friday The 13th" veterans, including Tracie Savage as Alice Hardy; Paul Kratka as Norman Hardy, and Ron Milkie as Officer Meeker!

- Mike, What got you into the Horror Film Genre and at what time in your life did filmmaking become a serious interest?

I got into the horror film genre because of my love of the movie HALLOWEEN and the films of JOHN CARPENTER! Filmmaking became of serious interest when I was about 18 and first went to film school.

- Tell us about your film, *The Bone Garden*?

"THE bOnE pArDeN" is about how EVERYONE has something to hide and how nothing is EVER what it seems! An old fashioned "who-dun-it" in the vein of ALFRED HITCHCOOK!

- What other projects are you working on?

I am in pre-production on my next film WOOD FLOORS which will star ALEXANDRA PAUL, who was "Leigh Cabot" in John Carpenter's CHRISTINE!

- What locations have you filmed at?

I have filmed in Baltimore, Southern Pennsylvania, South Pasadena, California (my first short film "Loretta") Studio City, California and Long Beach, California

- Who are your inspirations and mentors?

My main inspiration is JOHN CARPENTER I also swear by the great SAM RAIMI (I even

named my son WYATT RAIMI!) DON COSCAR-ELLI (phantasm) is another huge inspiration!

- Who are some of the best talents you have met or had an opportunity to work with?

I met loads of talent and inspiration while living in L.A. including JOHN CARPENTER, DEBRA HILL, JAMIE LEE CURTIS, FRANK DARABONT (The Green Mile), DAN FAR-RANDS (inter, Halloween 6), KEVIN WILLIAMS (Scream) and WES CRAVEN. It's always a pleasure working with my dear friend, TRACIE SAVAGE! She's one of the dearest people I know and is in BOTH of my films! She brought her friend TAMMY KAITZ on board for a role in THE bOnE pArDeN and Tammy stole the show! remember the name TAMMY KAITZ! It was also great working with RON MILLIE from the original FRIDAY THE 13TH!

- If you were being chased by a movie maniac, who would you want to run for your life from?

I'd wanna run from MICHAEL MYERS, hands down! In my opinion, he started it all! JASON a close second!

- What do you want to say to young people trying to get in the film industry?

I tell ANYONE, young or old, trying to get into this industry to STICK WITH IT!!!! I was 41 years old when I did my first feature film! Hang in there! it takes YEARS to meet the right people to get your film made!! and the hardest part is finding other people who are just as passionate about YOUR project as YOU are!! Because most people are trying to make their OWN film, as well! So, again, STICK WITH IT!! if I can get my

feature made, ANYONE CAN! John Carpenter told me back in the 90's when I first met him- He said "Mike, the film is not a bad haircut, it doesn't grow out in 2 weeks! Make it look the best you possibly can! And, treat it like it's the only film you will EVER make!"

[Learn more](#)

Website: www.thebonegardenmovie.com

Like on Facebook:

<https://www.facebook.com/pages/The-Bone-Garden-Movie/113184922063130>





Photography: Linda Davis

Model: Angeline

HLK: Marceles

Macrobe: BlackMetal Designs

My name is Nikol, and I am a freelance makeup artist specializing in all areas of makeup; from elegant weddings to haunted halloween parties. I have studied at the Long Island Conservatory for Art, and have been doing makeup for 4 years; creating breathtaking looks from elegant and sophisticated to funky and scary.

I'm available in all 5 boroughs and Long Island and will come to you to make you look stunning and confident in the comforts of your own home.



Makeup by Nikol



Like us on Facebook: www.facebook.com/pages/Halloween-Makeup/283906548303440

makeupbynikol.com

A hand with dark skin and a wooden spoon is stirring a steaming cauldron. The cauldron is filled with a green, bubbling liquid. The background is a dark, smoky environment with fire and flames visible behind the cauldron.

Cauldron
Recipes

Mummy Dogs



Prep Time: 10 minutes

Total Time: 30 minutes

Servings: 16 dogs

Ingredients

- 1 can (8 oz) Pillsbury® refrigerated crescent dinner rolls OR 1 can (8 oz) Pillsbury® Crescent Recipe Creations® refrigerated seamless dough sheet
- 2 1/2 slices American cheese, quartered (2.5 oz)
- 10 hot dogs
- Cooking spray
- Mustard or ketchup as desired

Cooking Directions

- Preheat oven to 375°F.
- If using crescent rolls: Unroll dough; separate at perforations, creating 4 rectangles. Press perforations to seal. If using dough sheet: Unroll dough; cut into 4 rectangles.
- With knife or kitchen shears, cut each rectangle lengthwise into 10 pieces, making a total of 40 pieces of dough. Slice cheese slices into quarters (1/2 slice cheese, cut in half).
- Wrap 4 pieces of dough around each hot dog and 1/4 slice of cheese to look like "bandages," stretching dough slightly to completely cover hot dog. About 1/2 inch from one end of each hot dog, separate "bandages" so hot dog shows through for "face." On ungreased large cookie sheet, place wrapped hot dogs (cheese side down), spray dough lightly with cooking spray.
- Bake 13 to 17 minutes or until dough is light golden brown and hot dogs are hot. With instant, draw features on "face."

Try a mini version with cocktail sausages.

Discovered on [OperationSanta.com](#)

Ingredients

- 1 box Betty Crocker® SuperMoist® devil's food cake mix
- Water, vegetable oil and eggs called for on cake mix box
- 1 container Betty Crocker® Rich & Creamy vanilla frosting
- 3 drops red food color
- 4 to 5 drops yellow food color
- 1 tube (3.65 ounce) Betty Crocker® black decorating gel
- 48 large black gumdrops

Cooking Directions

- Heat oven to 350°F (325°F for dark or nonstick pans). Make and cool cupcakes as directed on box for 24 cupcakes.
- Tint frosting with red and yellow food colors to make orange frosting. Spread frosting over tops of cupcakes.
- Squeeze circles of decorating gel on each cupcake; pull knife through gel from center outward to make web. To make each spider, roll out 1 gumdrop and cut out 8 strips for legs; place another gumdrop on top. Place spider on cupcakes. Store loosely covered at room temperature.

Discovered on [Tattoospoon.com](#)

Spider Cupcakes



Prep Time: 20 minutes

Total Time: 1 hour 10 minutes

Servings: 24 cupcakes



Marshmallow Witch Recipe

Ingredients

- 1/2 cup of vanilla frosting
- 36 miniature semisweet chocolate chips
- 12 large marshmallows
- 1 drop each green, red and yellow food coloring, optional
- 1/4 cup flaked coconut
- 12 chocolate wafers
- 12 miniature peanut butter cups
- 12 milk chocolate kisses

Directions

- For the face of each witch, place a dab of frosting on the bottom of three chocolate chips, press two for eyes and one for nose onto each marshmallow.
- For hair, combine green food coloring and a drop of water in a small re-sealable plastic bag, add coconut and shake well. Spread a small amount of frosting on sides of marshmallows, press coconut hair into frosting. Place 3 tablespoons of frosting in a small heavy-duty re-sealable plastic bag, tint orange with red and yellow food coloring. Set aside.
- For hats, spread some of the remaining frosting in the center of chocolate wafers, press peanut butter cups upside down into frosting. Lightly spread bottoms of chocolate kisses with frosting, place on peanut butter cups. Cut a small hole in the corner of pastry or plastic bag; insert a small star tip. Fill the bag with frosting and pipe stars around the base of each peanut butter cup. Secure a hat to each witch with a dab of frosting. Yield: 1 dozen



Photographer: Bronis Photography

Makeup and Hair by Jee Lee Paredes

Model: Kelly Daucherty

Nails: Stephanie Campbell

Brosius Photographics

Model: Brittany Poffo

Stylist/Makeup: Monz Makeup and Hair

www.brosiusphotographics.com



BACK TO SCHOOL

Jacob was headed off to the first night of his new evening class. It was not a college course, or even an accredited one, but one that offered "life credit". He had applied for a program that was from a motivational course advertisement email. The course was to prepare him to be the best possible person that he could possibly be. The ad claimed the course would help "make your mind think more clear so you can create your own success". The class was being held in a local park municipality shelter building, far in the woods of the township park. Jacob thought it was an odd location, however the organization that was conducting the class was not from the area and was only going to be here temporarily, so it made sense to hold it someplace cheap with no-frills. "Usually a hotel conference room is rented for these things" he thought as he traversed through some rocky tree-lined back roads when suddenly he saw the old building and adjoining gravel parking lot. There were a couple of cars parked there already.

Jacob was excited to attend this class, as everything on the course syllabus seemed to indicate there was a lot of positive new things he would learn. He had read and re-read it a dozen times

He wanted something to inspire him, help him see the world differently and perhaps network with some like minded people. Jacob was in his late thirties and just wanted something to make him feel alive, not just going through the motions day after day. He worked as an technical specialist and despite his many years of experience, he was treated like an indentured servant. His rear only got kissa when upper management was up against a tight deadline and their problem suddenly became his.

When Jacob went into the building he saw that there were only a handful of people there all gathered around within what looked like an old classroom from the 1960's. There was a gruff, sharp dressed man that had the appearance of a middle aged mustached lawyer talking to another man dressed in stylish business casual clothes, looked like a Wall Street or IBM type. The oriental man smiled and said hello as Jacob entered the room, while the lawyer-looking fellow shot Jacob a quick glance and turned his attention back to the the oriental man, as if Jacob was not worthy of acknowledgment. There also was two women in the back of the room. One appeared to be young, dressed

like an attractive but wild girl, she gave the vibe of your typical rocker gal. She had a tattoo that read "Rock 'n Roll Forever" on her shoulder. The other lady looked a little more harsh, like an older meth addict who lived to see the inside of one too many bars or prisons. A third woman entered who looked the part of a company Vice President. The lawyer looking man seemed to pay more attention to her as she entered and quickly introduced himself to her. Jacob overheard the man say his name was Klaus and caught that the oriental man's name was Mike. The VP looking woman introduced herself as Lydia. It seemed like the "A team" had assembled and Jacob quickly realized he was going to get absorbed by the "B team" in the back or be a lone wolf. His professional networking vision seemed to quickly be fading.

Jacob made his way to the back of the room, realizing the first thing he had working against him was his first impressions and prejudices. He introduced himself to the two women. The younger girl's name was Kim and the bar haggish woman's name was Peg.

Klaus was getting impatient and started making loud remarks of how unprofessional it is that the course instructor was not on time, especially on the first night.

Jacob made his way to the front of the class to introduce himself to the "A Team". Lydia gave him a lukewarm introduction. As Jacob was greeting Mike, Klaus interrupted him and gave Mike his business card, told him to "look him up as he has some ideas". Jacob thought to himself how he has some ideas too, of how he would like to insert his foot right in Klaus's mustachioed rear. Klaus turned to Jacob, and muttered a pathetic

excuse of an introduction "Klaus Greenson", then quickly turned his body stance away from Jacob and back towards Mike.

Jacob took a seat in the middle of the classroom, somewhere between the A team and B team and checked the time on his cell phone, not that he cared what time it was, only trying to rearrange his thoughts. Suddenly a Goth looking young girl entered the room, short black hair, carrying a small laptop with a "Misfits" sticker across it and she had black fingernail polish on. She walked to the front of the class and introduced herself as Marlene, the course instructor. She took off her black jacket and was wearing a faded Smiths T-shirt with the "Meat is Murder" Army cover screen printed on it.

Marlene started how she wanted to congratulate everyone for taking action and joining the course and how she would transform them all into their best self. Jacob glanced over at Klaus and caught him rolling his eyes. Klaus already got everything he wanted from this course and that was meeting Mister Mike and whatever cool business services he had to offer. Marlene continued that she could change their thought process to make wealth and good fortune attract to them by positive thinking.

"It's obvious you never became that successful yourself or you wouldn't be dressed like that and teaching this class in the middle of the woods" Klaus interrupted.

She stood in silence, raising an eyebrow while studying the paper name card in front of Klaus.

"Mr. Greenson, less than 16% of the world has an extra \$15 to their name, let alone the \$100 you used to register for this course, so that puts you

in an elite group. Think about that, it kind of changes your perspective see, so you can consider yourself amongst the wealthiest in the world." Marlene snapped back.

Jacob laughed to himself. "Maybe this class will be ok after all" he thought as he saw the dumb stricken look on Klaus.

"You need to become your best self and things in the universe will go your way" Marlene continued. "I'd like you all to try this challenge for me. I'd like you to keep positive thoughts in your head for three days, and when something bad pops in your mind, just send it away and replace it with a good, nice positive thought."

Kim laughed under her breath, stood up and said "This class is stupid and is not going to work out for me, I'd like a refund. I thought you were going to help me get rich" and she walked across the classroom and out the side door.

"Class, excuse me just one moment while I try to commone our lady friend that she is making the worst mistake of her life." Marlene said and stepped out of the room.

A few moments passed and Jacob could hear Kim's voice raise a few times and say some off color remarks outside in the parking lot. It was obvious that if Kim had mastered one thing in her life, it was the inclusion to fire the "F-Bomb" at will in her vocabulary. Things finally started to quiet down and Marlene came back into class.

"I'm so sorry, there are always a few bad apples you have to deal with in your life, but you have to become bigger than your problems. You have to be strong willed enough to deal with them. You have to think in terms of solution, not problem!"

The class continued for another forty minutes and there were several smart remarks from Klaus. It was obvious that Klaus was in love with himself, thought he was too smart for anyone in the room, and only cared to rub elbows with those that would propel his career. Every time he would speak, it was like he was advertising "I think I'm so smart, you should think this too."

At this point, Marlene let everyone take a fifteen minute break. Lydia went to her car to take a few cell phone calls. Suddenly a loud shriek was heard coming from the parking lot. Everyone ran outside. In the grass, just beyond the gravel lot was a headless stump of a body. It was the body of a young woman and it was obvious who it was by the tattoo.

Lydia kept trying to call the police but the reception was very bad from the remote area they were in and the cell service would not connect. Mike screamed that everyone should get back inside the building, as "who knows who is lurking in the shadows waiting to get us". Peg was screaming and crying, almost to the point of obnoxiouslyness. Klaus made remarks towards her under his breath.

Jacob tried his cell phone as well and had the same no signal issue. Klaus made his way outside towards his car. Marlene yelled towards him to come back inside. Lydia called out to him stating it would be wise for him to stay and talk to the police. "The hell with 'em I say. Who cares about the little floozy? Didn't even know her. I'm not even wasting another minute here. Want my damn money back too!" Klaus said. As the others headed inside, He hopped in his car and drove out of the parking lot and turned onto the

gravel roadway. Moments passed as the car disappeared from sight.

"Heartless jerk, good riddance!" Jacob said watching out the window. The group in the classroom continued to try to get reception to make an emergency call.

In less than a minute a shape of a man was running towards the building. The group in the classroom panicked. Peg went dashing to the door of the classroom "I'm out of here too! I can't take this!" she yelled hysterically. Marlene ran after her. As the shape came closer, it was shouting in a familiar annoying tone. It was Klaus looking very disheveled, his mustached face all slimy with perspiration.

As Klaus ran in the front door he collided hard with Peg who screamed like a banshee as she squeezed by. Klaus came back to the classroom and was sputtering off at the mouth about how a thick fog came over his car and the engine seized up on him.

He explained as he got out of the car, he could have sworn he heard a faint laughter coming from the woods.

Lydia looked out the window and suddenly could not speak. It appeared Peg had made it to the parking lot but her head did not. A headless chunk of meat painted the gravel lot a dull red in the area surrounding her car. Jacob suddenly thought to himself "I sure am glad I did not bond with the B-Team in the back of the class."

The classroom group looked like a swarm of angry bees. Everyone running back and forth, smacking into one another while frantically yelling. Mike opened the door to the hallway. There was a stairwell at the end of the hall that he de-

cided to make a run for. Mike ran up the stairs towards a small storage attic. He pulled open the door with all of his might and scoured inside. His heart was pounding audibly. He could hear someone in the stairwell trying to open the door. Mike trembled as he thought this could be the killer. The door opened quietly and as it turned out, it was Marlene, the instructor. Mike started to feel relieved. "Over here!" he yelled. Suddenly Mike's head exploded as he internally combusted.

Klaus and Jacob argued on which way the group should head next. Lydia pleaded with them that they should leave immediately in her car. Klaus agreed with the idea and gave Jacob a disapproving look while Klaus escorted her out of the building. Jacob walked the opposite way down the hall.

A storm instantly bellowed outside. The rain came fast, hard and was more blinding than a sandstorm. The rain went from a cold downpour to a hot steamy rain. Lydia could feel the raindrops searing through her skin as the acid burrowed pits straight through to her bones. Klaus pushed her out of the way and leapt in her car. He felt his singed mustache as he watched the screaming hunk of flesh once called Lydia melt like a candle.

Jacob went back into the classroom, considered the situation, and took a seat. He thought of an amusement park he used to go to as a child and imagined his short term class mates as funhouse props. He then thought of a hot funnel cake and cotton candy. Marlene entered the classroom and took a seat next to Jacob. "Good job!" she said "I did the same many many years ago I was bound and lead to a burning stake. I felt scared and threatened, felt like I would die. I was

so angry that they grabbed me when I was mind-ing my own business and they accused me of crimes against humanity. I felt like I was going to throw up. I got the last laugh though. They wanted me to mentally break down before them, plead for my life, but it was then I thought a last happy thought, it was crazy. I laughed and laughed and closed my eyes to enjoy the im- agery more. When I opened my eyes, they were all gone, pile of bones and robes. I can read your mind, you know? I see you were thinking positive thoughts. You are passing the first assignment."

"I know" he said as he looked in her eyes. "every- one else saw the situation as negative."

"Yes negativity attracts more negativity" she laughed

They walked to the parking lot together, cracking one another up

Klaus looked out the car window at them. He looked smaller than he first did. Then he ap- peared even smaller until he was the size of a praying mantis. "be bigger than your problems" she said

Jacob opened the car door, lifted his foot, pos- tured it above Klaus, and watched that mu- tached troll yell something foul one last time

"Don't be late for next week's lesson" she said as she faded away into the woods

"Wouldn't miss it for the world!" Jacob laughed as he got back in his car



Nail Artist: Stephanie Campbell

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MR FUNNY BONES

Why did the creature's mother knit him three socks?

He grew another foot!

How do you find out more information on Dracula?

Join his fang club!

Did you hear that horrible mummy song?

It Sphinct!

Why are vampires easy to trick?

Because they are suckers!

Why do ghosts like to ride elevators?

It raises their spirits!

Why didn't the skeleton cross the road?

He didn't have the guts!

How was Frankenstein's birth?

Shockingly!

What street did the zombie live on?

A Dead End!

Why are there fences around graveyards?

People are dying to get in!

Where do ghosts like to vacation?

Mal-Boo and Lake Erie!

Why do vampires need mouth wash?

Bat Breath!



Photo: David Slijper

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October 2013

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November 2013

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Lights Out Night In Legends



Challenge Trail

Explode out of the abandoned mine shaft to find yourself deep in the dark woods in an abandoned town that holds many challenges...



LEGENDS

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Ready, set, go! Yes, we have REAL Zombies and yes, they are waiting for you! You must choose your paths wisely and hope it's a good one! Beware of the DEAD ends...

Admission	Sunday & Thursday	Friday & Saturday
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Anthony Coliano started out life knowing he wanted to be in the entertainment business. From the time he was in 1st grade, all the way through graduating high school he was involved in school plays. In fifth grade, he landed his first lead role in a play and in the eighth grade he played the role of "G.I." in the "Greatest Christmas Card in the Whole Wide World." When Anthony landed in high school, he starred in such plays as "Up the Down Staircase" as Joe Ferone and Danny Zuko in "Grease". After Anthony graduated High School he landed a scholarship in the theater department at Point Park University but during the summer course, he realized that theater wasn't in his future and dropped out.

Anthony took some time away from the entertainment industry and worked undercover security at Disney World in Orlando, Florida. After a year of working there, he moved back and took friends advice and dove into the world of professional wrestling. He worked with the local federations, United States Championship Wrestling and Central Wrestling Federation. Anthony wrestled with such legendary names as Ted McCloud, Kamala, the Pit-Bulls and the Honkey Tonk Man.

In 2005, his life changed forever when he wrote a screenplay 'A Hitman's Fool', a meta comedy. Anthony also played the lead role as Frankie Shoes. The film was directed by childhood friend B.C. Furtnay.

After that Anthony decided to direct his own films. His first film was 'Retina', a psychological thriller. Once 'Retina' was completed, he did a few other short horror films but it was 'Family Portrait' that landed him in his first ever Horror Festival. In 2007 it was shown at the Rhode Island Horror Festival. Since then he has done such features as '12/24', which also did a festival run and included Best Film 2011 Pittsburgh Horror Festival.

Anthony also has a show called 'Celebrity Paranormal Lockdown', a reality show on the same lines as the show 'Ghost Adventures'. He has worked with such stars as Tiffany Shepis, Stephen Geoffreys, the late Corey Haim, Shane Douglas and Miguel Nunez. Anthony still has acting in blood as he recently starred in such films as 'Death from Above' and 'Do Not Disturb'. Anthony has just landed a film he will be directing and producing early next year called 'Dark Force', a film based on the book 'Dark Force' by author Bill Bean.

Anthony is also co-running his first ever horror fest-

ival this Halloween, Horror-Con at the Garden.



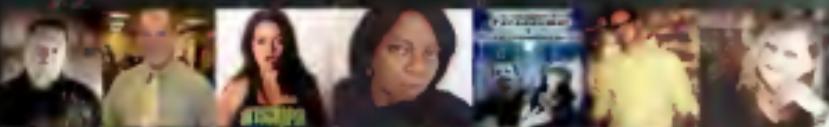


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BILL DEAN



WALKING DEAD
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Victoria Denaher

Dia de los Muertos

The story behind the much Dia de los Muertos, also known as the Day of the Dead, has been celebrated in both Mexico and some locations of the United States for years. The first reporting of this holiday dates back more than 500 years ago when the Spanish Conquistadores caught the Indigenous Indians of what is now Mexico participating in odd rituals involving skulls. The Spaniards found the ritual was a practice the Indians participated in for more than 3000 years! The Indians viewed skulls as a symbol of death and rebirth. The Mexicans did not view death as the end of their lives. They embraced it as a coronation of life. There is more to life than this "death" we live in today. Death is the new awakening. The Aztecs believed that deceased loved ones came back on Earth for the month long ritual. The Spaniards were disgusted by this holiday and thought it to be barbaric. They tried unsuccessfully to destroy this ritual of celebration. As we know, the



In an attempt to convert religions to Catholicism, the Spaniards finally took the month long ritual during the month of August for the goddess Mictecacihuatl the "Lady of the dead" and combined it with All Saint's Day (November 1) Starting at midnight on October 31st, the gates of Heaven open for the spirits to walk the earth the spirits of children are the first ones to see their former families. November the day the adult spirits are allowed to join in on the fun!

Even though the holiday now has ties to the Catholicism ideology, the Aztec roots can be easily seen in the practices. Individuals who celebrate this day may be found wearing wooden skull masks, also known as calacas. A dance of celebration in the honor of their deceased loved ones is also a cherished practice of many. Altars are found to be elaborately decorated with the wooden skulls along with pictures of the deceased, incense, flowers and candles. The altars must contain food such as candy, bread, fruit, and nuts to bring in the spirits. Toys are also available for the spirit of a child. Wooden skulls are not the only kind used for this day. If you have a sweet tooth, you can decorate a sugar skull decorated with the name of a deceased relative or friend on the forehead. Individuals eat this as a delightful treat. There are many people with elaborate beautiful makeup and faces as well. Many families visit cemeteries to decorate the graves and spend the day with the deceased in music, parades, playing cards and reminiscing occurring at the cemeteries. This practice is not just limited to Mexico but is also found in other parts of the world. So according to this tradition your loved ones who have already will visit you on these nights.

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HALLOWEEN PAST & PRESENT.



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HALLOWEEN PAST & PRESENT





PHOTOGRAPHER—
ALEX MOSCO

MODEL- SARAH GALIC
—ALEX MOSCO

Photographer: Dandy Hayes
Hair & Make Up: Star Hair & Makeup
Model: Ali Fish





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YOUR TICKET TO SCREAM PARK

Fright Land amusement park is closing down for the last time. Lack of business and interest have lead to poor sales and no profit. The park's owner, Mr. Hyde (played by Doug Bradley) devises a scheme to sell tickets once again. He hires two backwoods Appalachian men to break into the park after hours and gruesomely dispatch the park's employees. Hyde believes the murders will create a media sensation for the park. People will buy tickets once again just to see where it all happened. Once it's done, they can even begin to sell souvenirs and theme rides based on the murders.



The employees are busy planning their annual end of season party inside the gates. This year the park is closing so they're going to send it off in style. They sneak alcohol inside and begin to party. Not long after, Jennifer (Wendy Wygant) realizes one of the employees is missing. While looking for him, she sees the two masked men inside the park and runs to warn the others. Soon, others go missing and bodies begin to turn up. With the gates are chained and the phones are dead, Jennifer soon comes face to face with the killers.

The shooting schedule consisted of 24 days of filming, most of which took place inside Conneaut Lake Park, Pennsylvania. Additional footage was shot at the University of Pittsburgh and the studios of Pittsburgh Community Television. The film was shot primarily at night, using as little light as possible. This helped capture an iconic, traditional look of 80s horror. Filming at Conneaut Lake Park took place while the park was closed and refitted from their Halloween-themed Ghost Lake event to the normal, summer season look. The production took advantage of a haunted

house and various other attractions left up year round for Ghost Lake.

Scream Park embraces the 1980s style of slasher cinema. It is the story of an old amusement park closing for the last time, and its owner's diabolical, wroth plot to keep selling tickets.

The film was always to be shot in the style of so many eighties films and it was my goal to keep it simple. For whatever reason, horror films have become so over-stylized and visually overbearing that characters and story get washed away. My characters are simple, familiar, and old fashioned. I wanted them to be people I knew. People from around school or the neighborhood. When these kids are trapped in an old amusement park with a pair of killers, I wanted it to feel real. The ambiance needed to be captured. And I certainly think it came out that way.

Directing and producing *Scream Park* has been a great experience for both myself and those that have been involved with it. I've always thought the film was made for horror fans by one, and I

hope everyone enjoys watching it as much as I did making it



Cary Hill (Director, Writer) is making his feature film directorial debut with *Scream Park*. Even before the film's completion, it was selected as the Guest of Honor in the 2012 Erie Horror Film Festival. He also produced the film as well as writing it.

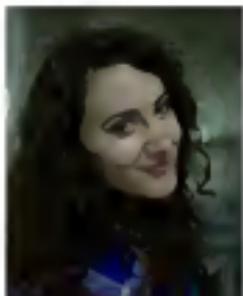
He has interned on various film sets, including 2004's *10th and Wolf*, and directed several music videos, including Seattle band Attack With Care's first single "Braser."

Hill has several things in the works following *Scream Park*, including a short for a horror anthology slated to shoot in spring 2013.

CAST BIOGRAPHIES



Doug Bradley (Mr. Hyde) is an English actor known most for his iconic role of Pinhead in the *Hellraiser* series. In *Hellbound: Hellraiser II*, Bradley played the dual roles of Pinhead and Captain Eligor Spencer. In the 1970s, he and close friend (and schoolmate) Clive Barker founded a progressive theater group called "Dog Company". His most recent work includes narrating various songs for metal band Cradle of Filth, producing his own audiobook series "Spinechillers." Bradley was recently inducted into the Movie Monster Hall of Fame for his recurring role of *Hellraiser*'s Pinhead.



Wendy Wygant (Jennifer) began her career path as the next scream queen in 2011's *Murder Machine* which was selected to open the Late Night Horror Film Festival. Her turn in independent film continues taking roles in *Captain Happy Saw* (2011) and *Everyone Must Die* (2012). A veteran of the stage, she's performed as the lead in *Briegadion*, *Chw*, and *Shakespeare's The Tempest*.



Kevin 'Ogre' Ogilvie (Iggy) is a musician, performance artist, and actor. Always a fan of horror, his big screen debut was in Darren Lynn Bousman's *REPO: The Genetic Opera* (2008) where he portrayed Pavi Largo as well as sang. He followed that performance with a turn in *2001 Maniacs: Field of Screams* (2010). He recently reunited with Bousman on *The Devil's Carnival* (2012) where he provided his voice for the song "Beautiful Stranger". He is most noted as the lead singer of industrial music pioneer Skinny Puppy, for which he has been the lead singer for almost thirty years.

Title: HellGirl

Model: Laura McWayne

Hair & Makeup: Laura McWayne

Photography & Consulting: Art Ben Wenzel





MODEL: SYDNEY LISTER

PHOTOGRAPHER: DANIEL KELLETT
(AMBASSY OF GLAM)

MUA/STYLING: BE.YOU.TIFUL ~ KY
MAKEUP

WEBSITE: [HTTP://
BEYOUTIFULKYMAKEUP.WIX.COM/
BEYOUTIFULKYMUA](http://BEYOUTIFULKYMAKEUP.WIX.COM/BEYOUTIFULKYMUA)

FB: [WWW.FACEBOOK.COM/
BEYOUTIFULKYMUA](http://WWW.FACEBOOK.COM/BEYOUTIFULKYMUA)

IG: @BEYOUTIFUL_KY_MUA



John Blumen

With an eclectic portfolio that runs the gamut from industrial design to children's books, John's career in advertising and publishing reflects his wide range of expertise in the multifaceted world of illustration and design.

After years of perfecting his techniques with traditional media, John chose to apply his creative knowledge and artistic insight to the discipline of digital illustration. This seamless transition from canvas to computer has yielded some of the most imaginative and thought-provoking imagery in John's career.

John lives and works as a freelance illustrator in Pittsburgh, Pennsylvania. His images grace the covers of books published by

"Lily"

The Penguin Group, Tor Books, Harcourt

Publishing and Llewellyn Worldwide and a myriad of other publications and periodicals for clients ranging from Japan to the UK.

john@johnblumenillustration.com

www.johnblumenillustration.com



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1.5 oz SOY Infusions Raspberry

- 75 oz White Chocolate Liqueur
- 1 oz Half and Half

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Combine remaining ingredients in a cocktail shaker with ice. Shake vigorously

Strain into martini glass. Garnish with vampire teeth

Makes 1 drink



www.yummygar.com

WITCH'S BREW

1 oz. Bacardi Dragonberry Rum

1 oz. Blue Curacao

1 oz. Crème de Banane

Juice of one lime

Black Sugar

Pour ingredients except sugar in shaker with ice. Shake well. Pour

into a martini glass rimmed with the black sugar.

VAMPIRE PUNCH

3 tbsps light corn syrup

2-4 drops red food coloring

3/4 quart lime sherbet, softened

1 1/2 cups pink grapefruit juice

1 1/2 cups club soda

Vodka

In a shallow dish that is wider than the rim of your glasses, combine corn syrup and red food coloring. Use a toothpick to mix until the corn syrup is completely red.

In a blender, combine lime sherbet, pink grapefruit juice and club soda. Add vodka to taste. For an adult version, blend until frothy and fully combined, about 10 seconds.



www.cookincanuck.com

Blood Slide (Dexter shot)

- 1/3 - Peach schnapps
- 1/3 - Cranberry juice
- 1/3 - Vodka

Chill the alcohol in a freezer before use

pour schnapps in a double shot glass

gently pour cranberry juice

carefully layer the vodka on top

Drink, and follow the code

From the creators, EXPFanOnline: "Who doesn't love Dexter? He is America's favorite serial killer's father. He is the dark defender that you can't help but love. With every kill he collects a sample of blood, places it in a slide, and treasures it forever. The blood slide is his trophy, he remembers each and every kill with just a glance at the slides."

"It's it. It's definitely the one. Now it's just a matter of time... 'till he becomes a drop of blood in my glass... my collection." ~ Dexter Morgan

Drink created and photographed by EXPFanOnline.com

Model Photographer : Kerri Jeanne Photo Studio

MUA & FX: Amanda "Chevy" Johnson

Model: Christopher Hunt



Blood Slide



You Are Now Entering AREA 51: App Review



Horror Master
Trivia



Level 2

3/11

International superstar actor Kevin Bacon starred in which 1980 horror flick?

"The Exorcist"

"Terror Train"

"Friday the 13th"

"The Night Walker"

Pause

20

Horror Master Trivia -So you think you know about Horror Films? This iPhone app has been around a few years but has remained one of the best go-to games of Horror Trivia

Features:

- 1,400+ Questions
- Bloody Horror Graphics
- Spooky Horror Music
- Scary Horror Sound Effects
- Dripping Blood Timer
- OpenFeint Integration with achievements and online leaderboards
- "Chamber of Horrors" Add-On Pack offers you 556 more terrifying questions.
- "Vampire Pack" - 5 additional scary levels

Editor Note:

This is a great game. Only 10 levels to beat to become the Horror Master. Sounds easy? Wait until you try it. The game starts out relatively easy, then gets progressively harder each round.

The levels include trivia on the classic horror, as well as "New blood", women of horror, 80's and 90's horror and more. You need to know your horror film culture, everything from film names, to actors, to directors, to film locations and more. Nothing is too obscure to show up in this game.

For example:

- What is the name of the 1980 movie about a killer of camp counselors?
- What is the name of the cartoon about a gang of kids that solve ghostly mysteries?
- According to legend, what can kill a werewolf?
- What is the name of the motel in "Psycho"(1960)?

It's a very simple game to play, you are asked a question and must choose from one of four possible answers. At the end of the round, you discover if you can proceed or if you have died. If you have died with a top 10 score, you can enter your name on the leaderboard. This is a fun game when you just want to relax and flex your mind muscles on what you know about horror. it will get you in the Halloween spirit.

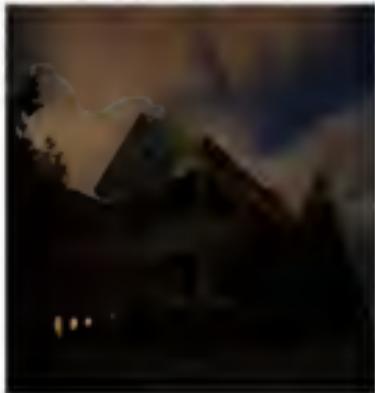
It's a definite recommend for a download. Get it today in the app store.



HALLOWEEN CONTACT LENSES
SOLUTION-LENS.COM

Madison Ohio Seminary

Written by: Rum Silver



The village of Madison, Ohio sits merely blocks from the coast line of Lake Erie, and trust me when I say this, Madison Seminary has a little bit of everything, including being eerie. This small peaceful village measures just over five square miles and has a small population of just over 3,000 people, yet is home, in my opinion, to one of the most haunted locations in Ohio. The small, sleepy village has provided some tremendous services over the years to widow of wars that have come to pass, a school for the wealthy children of the area, and a rehabilitation area for those who were "less" violent. Some of the history of this amazing building is as follows:

- 1847 to 1860 - Madison Seminary school open
- 1861 - Became the "Madison Home" for displaced Civil War families. "Ohio Cottage" constructed
- 1904 to 1952 - State run
- 1956 - One story connecting building constructed

stated

- 1962 to 1975 - Ohio Dept of Mental Health & Hygiene - "Opportunity Village"
- 1977 to 1993 - Township Building
- 1998 - Sold to John Cassell for \$26,500



While this building has been used for several purposes, you can look back at the history and see the sadness that it holds. From families that have lost loved ones in the wars, to people awaiting trial, down to the people who were mentally ill, this building has a lot of stories to tell. What I find chilling about how the building came to be in the hands of the current owner, you have to look at the classified listing in the property section of the newspaper, which listed the property as "Possibly Haunted".

If you like shadow figures, Madison has you covered on all floors. If you want to talk to the spirit of a nurse that helped the disabled, head to the third floor. Child spirits? Yes, Madison has those as well. If you are more on the audio side of things, make sure

you are running a recorder as soon as you walk in! This location offers many things to many people, you just have to relax your mind, open your ears, and let the building speak to you!

I've investigated, I've cleaned this location, and I've lead investigations. This place is my home away from home. Probably investigated it myself over 50 times. I've been scratched twice within 15 minutes on the second floor. Audible voices, shadow figures, doors closing on their own. Footsteps all around you. I've chased voices inside and out of this building before. The amount of audio that comes out of this location is amazing.

"The place speaks for itself. It's been featured on The Haunted Collector, as well as My Ghost Story."

We do investigations every Friday and Saturday night. They run from 8pm-11pm. The cost is \$40 per person, with a minimum of \$5. We provide every group with pizza and drinks. To schedule a tour contact John Cassell at madisonseminary@yahoo.com.

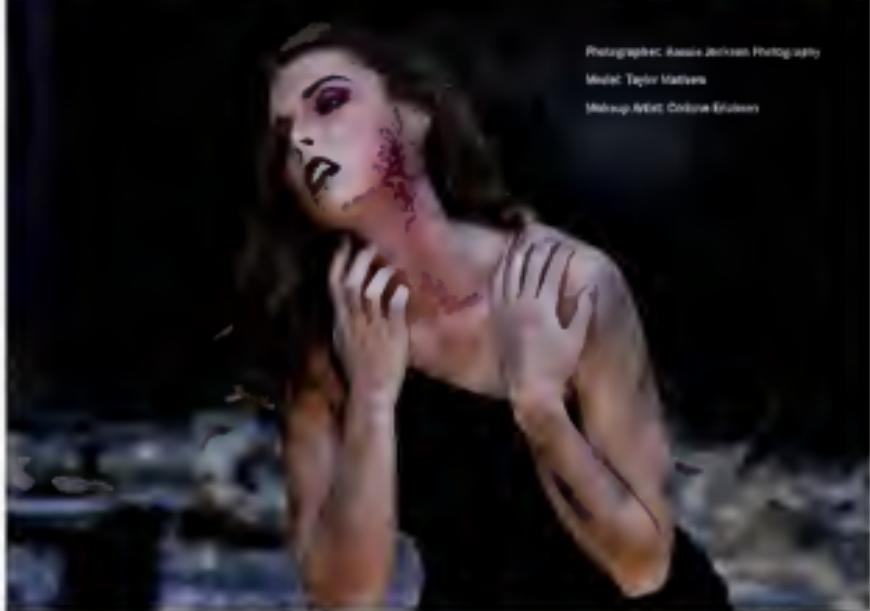




Photographer: Jessie Jensen Photography

Model: Taylor Mattens

Makeup Artist: Odette Kristen





Witch hat
Created by
Kakarla

CRAFT CORNER



Ghostly lawn dresses

Get some chicken wire.

Mold it to look like a dress or whatever shape you want.

String paint white glow in the dark paint.

Set outside to paint.

PUMPKINS carved with a drill



Pumpkin drill designs

Clean out the pumpkin.

Use a drill to make holes in pumpkin to create a design.

Put tea lights or solar battery operated lights inside.

Light it up and if you want top it with flowers.



Silhouette Yard Figures

Get waterproof cardboard

String paint it black.

Cut into a shape of a person.

Cut out eye holes.

Light up the eyes with glow sticks or battery operated lights.



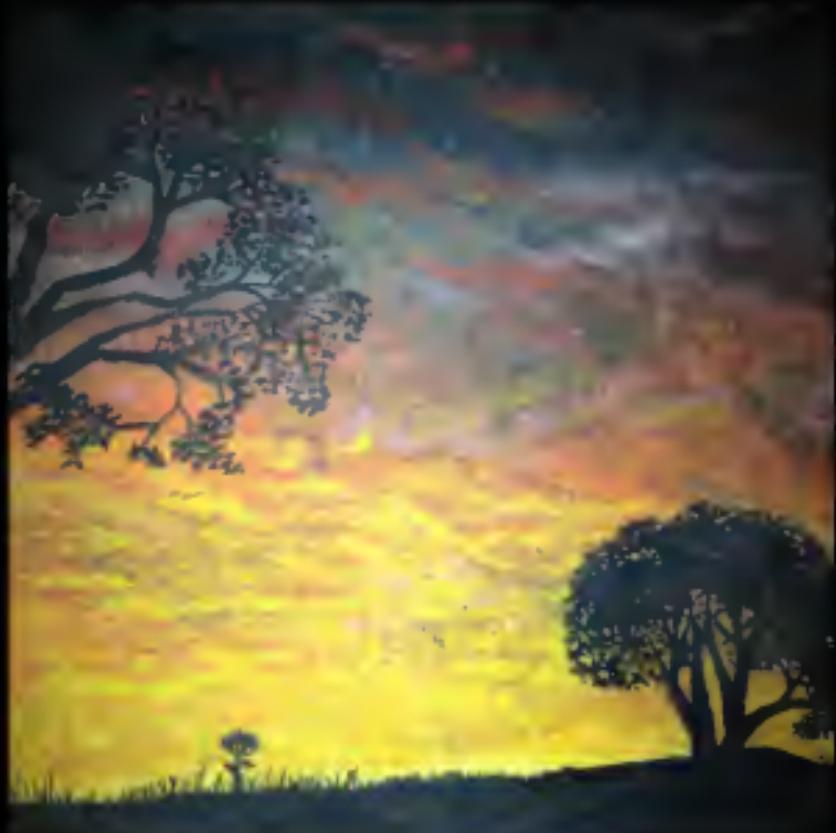
CRAFT CORNER

quilts made by Midge



Midge holding her prize-winning quilt. Out of about 30 entries she won an award at her quilting guild.

It is called "cat stairway to heaven". It won "most boootiful".



Artwork by
Rosann Donahue



Title: The Wave Motion

Model: Lindsay Lewis

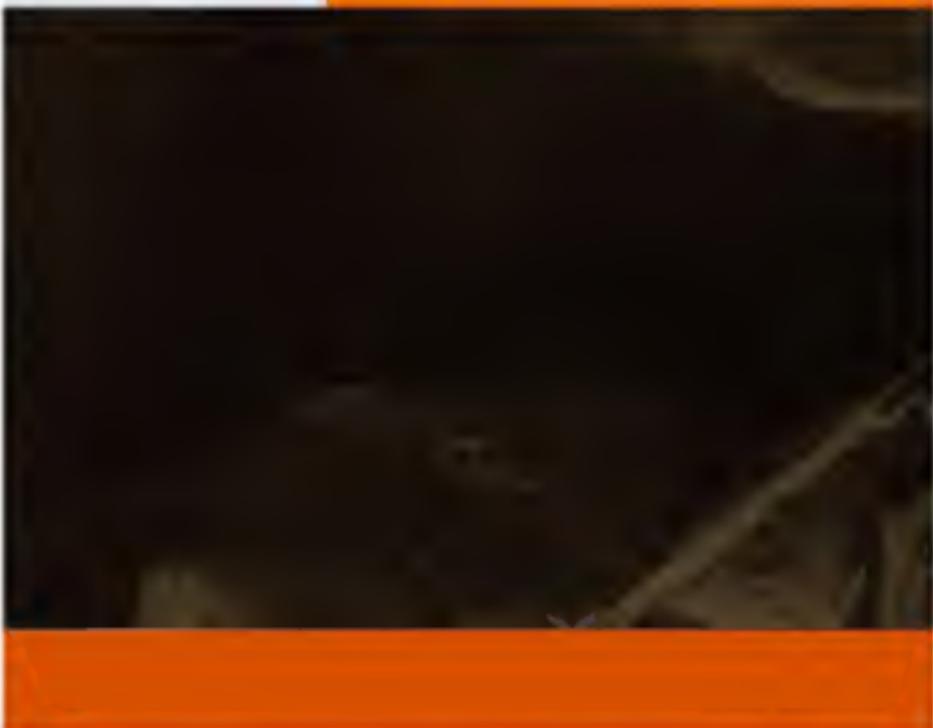
Hair & Makeup: Lindsay Lewis

Photography: Jeff Zent-Versack

CREATURES

CAUGHT ON FILM!

The Beast? Photograph taken in 1895 by an amateur photographer Oren Jeffries while exploring an unmapped section of Grand Caverns, in Southwestern Virginia, before running for his life.





Stylist: Photogaphy: via

Model: Axelle Nicole

Hair/Makeup: Mez-Makeup and Hair



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